

Art

listings

Exhibitions are listed by city, then alphabetically by venue. Submit listings at least ten days before publication to art@list.co.uk, by post or by fax on 0131 557 8500. Listings are compiled by Helen Monaghan.

Glasgow Galleries**ANNAN GALLERY**

164 Woodlands Road, 332 0028. Mon–Fri 10am–5pm; Sat 10am–12.30pm.

Mixed Exhibition Until Fri 31 Oct. A show of work by regular gallery artists including Helen M Turner, Ed Hunter, Marion Thomson, Robert Egginton, Joe Kearney and many others.

THE ARCHES

253 Argyle Street, 0901 022 0300. Daily 10am–10pm; Sun noon–10pm.

Just Some Things I Want to Show You Until Sun 5 Oct. Skye Loneragan, who is taking part in the Arches Live! festival with her piece 'Unsex me Here' presents a collection of images that inform her work as a performer.

ART EXPOSURE GALLERY

19 Parnie Street, 552 7779. Mon–Sat noon–5pm.

New Scottish Figuratives Fri 3–Wed 29 Oct. Figurative paintings by new graduates and gallery favourites, Alex Dewars, Lydia Farrell and Shona Findlay.

THE ART HOUSE HOTEL

129 Bath Street, 07763 222323.

Suite Art Thu 2 Oct–Thu 16 Oct. A series of fortnightly exhibitions showing the work of up and coming artists with an opening night on Friday from 6pm. Patrick Burke shows work until 2 Oct followed by Rachel Adams (3–16 Oct).

ARTERIES

185a Bath Street, 222 2830. Tue–Sat 10am–5.30pm.

Cherylene Dyer Fri 10 Oct–Sat 15 Nov. Figurative paintings.

ROGER BILLCLIFFE FINE ART

134 Blythswood Street, 332 4027.

Mon–Fri 9.30am–5.30pm; Sat 10am–1pm.

Chris Bushe – Landscapes of Desire Sun 5–Tue 28 Oct.

Contemporary landscape paintings of Tuscany and Greece by Chris Bushe. **NEW SHOW.**

Thomas Hill Sun 5–Tue 28 Oct. Wire sculptures.

Brett Payne: Long and Low Sun 5–Tue 28 Oct. Contemporary silverware.

THE BRICK SPACE GALLERY

One World Shop, 106 Byres Road, 357 1567. Mon–Sat 10am–5.30pm.

Jewels of Textile Art Until Fri 31 Oct. Glasgow's first fair trade gallery opens with an exhibition of Shoowa cloths made by the Kuba people of the Democratic Republic of Congo. The cut-pile cloths are plain woven by men and then embroidered by women and are considered by the Kuba people to be the true jewels of their textile art.

THE BRUNSWICK HOTEL

106–8 Brunswick Street, 552 0001.

You are my Sunlight Until Sun 2 Nov. Edinburgh College of Art graduate Gillian Hoodless explores the everyday through photographs, texts and mixed media.

CAFE COSSACHOK GALLERY

10 King Street, 553 0733. Tue–Sat 11.30am–11pm.

Eastern Promise Until Fri 3 Oct. A group show of work by artists from Eastern Europe featuring paintings, drawings and ceramics.

CCA

350 Sauchiehall Street, 352 4900. Tue–Wed & Fri–Sun 11am–6pm; Thu 11am–8pm.

Kenny Hunter: Feedback Loop Until Sun 4 Jan. The unveiling of Kenny Hunter's commissioned sculpture for the CCA, a single, large-scale figure of a Japanese teenager from the streets of Harajuku in Tokyo, a representative of the extraordinary street fashion of that area. See review and Hitlist.

After Nature Sat 11 Oct–Sun 30 Nov. Clare Langan, Duncan Marquiss and Rachel Reupke explore cinematic notions of nature, romanticism and the environment through soundscapes and film. **NEW SHOW.**

COLLINS GALLERY

University of Strathclyde, 22 Richmond Street, 548 2558. Mon–Fri 10am–5pm; Sat noon–4pm.

Jilli Blackwood: The Joy of Living Until Sat 11 Oct. A major solo show of work celebrating the 20-year career of textile artist Jill Blackwood. Over 40 works are on display ranging from wall hangings and ceramics to art-to-wear clothing and digitally printed fabrics. **LAST CHANCE TO SEE.**

COMPASS GALLERY

178 West Regent Street, 221 6370. Mon–Sat 10am–5.30pm.

Cabinet Paintings Until Mon 20 Oct. Cabinet paintings by over 50 well-known artists including works by Josef Herman, Philip Reeves, Carlo Rossi, Lys Hansen, Will Maclean, Denise Findlay, Annette Edgar and Stuart Duffin.

THE CONNAL GALLERY

36 West George Street, 332 5551. Mon–Sat 10am–5.30pm.

Iain Carby: My Catalonia Sat 4–Sat 25 Oct. Catalan landscape scenes by Iain Carby.

FREE GALLERY

31 Chisholm Street, (entrance through salon), 552 7100. Mon–Wed, Fri & Sat 10.30am–5.30pm; Thu 10.30am–7pm.

Remembrance of Things Past Fri 3–Fri 31 Oct. Alan Wilson explores themes of time and space in this installation of used and found materials and photography.

FULL CIRCLE GALLERY

Saltoun Lane, 24 Ruthven Street, 357 1999. Mon–Fri & Sun 12.30–5.30pm; Sat 11am–5.30pm.

Alexandra Gardner Until Wed 29 Oct. A solo show of new paintings.

GALLERY OF MODERN ART

Queen Street, 229 1996. Mon–Thu & Sat 10am–5pm; Fri–Sun 11am–5pm.

Self Portrait UK Until Sun 16 Nov. A touring exhibition featuring self-portraits by people from all regions of the United Kingdom who took part in the national campaign, *Self Portrait UK* organised by Media 19 in partnership with Channel 4, the National Portrait Gallery and the Arts Council of England.

GATEHOUSE GALLERY

Rouken Glen Road, 620 0235. Mon, Thu, Fri & Sun 1.30–5.30pm; Sat 11.30am–5.30pm.

Mixed Show Sun 5–Mon 27 Oct. A mixed show of paintings including works by Shona Barr, Malcolm Cheape, Ian Elliot, Claire Harrigan and Simon Laurie. **NEW SHOW.**

CYRIL GERBER FINE ART

148 West Regent Street, 221 3095. Mon–Sat 9.30am–5.30pm.

October Selection Wed 1–Fri 31 Oct. Paintings and drawings by Eardley, Fergusson, Redpath, Cowie, McCance, Shanks, Herman, Hunter and many others.

hitlist

THE BEST EXHIBITIONS THIS FORTNIGHT

**Fay Godwin: Landmarks**

Over 200 images by the celebrated photographer Fay Godwin, comprising her famed black and white landscape studies, early literary portraits and a series of abstract colour images. See preview. *National Portrait Gallery, Edinburgh, Fri 10 Oct–Sun 11 Jan.*

Susan Derges

Photography of a very different kind. Susan Derges captures the light of the moon and stars in this series of cameraless images made on the River Findhorn. See preview. *Ingleby Gallery, Edinburgh, Wed 8 Oct–Sat 8 Nov.*

WASPS Open Day

WASPS Studios across Scotland open their doors to the public, and provide a great chance to meet artists and purchase a little something special. See listings or call 0141 552 8299 for more information. *WASPS Studios, various venues, Edinburgh & Glasgow, Sat 4 & Sun 5 Oct.*

Visions for the Future VI

The final chapter in the Fruitmarket's series of commissioned new work featuring Paul Carter, who presents an alternate Scotland, and the culmination of Chad McCall's three-year project *Life is driven by the desire for pleasure*. See preview. *Fruitmarket Gallery, Edinburgh, Sat 11 Oct–Sat 29 Nov.*

Richard Wright The work of Richard Wright is short-lived and site-specific, and here he creates new wall drawings in his first show in Scotland since 1999. See review. *Modern Institute, Glasgow, until Fri 17 Oct.*

Kenny Hunter: Feedback Loop

Hunter reveals his latest commissioned sculpture for the CCA, a large-scale, glass reinforced plastic figure of a Japanese teenager. See review. *CCA, Glasgow, until Sun 4 Jan.*

Welcome Back Four artists who contributed to Scotland's first pavilion at this year's Venice Biennale are back on home turf: Beagles & Ramsay, Katy Dove and Dan Norton. *Stills, Edinburgh, Sat 4 Oct–Sat 22 Nov.*

**Artists on Art**

In our regular column, a team of mystery artists give their thoughts on the current art scene.

A PROPER OUTRAGE

Words: **Artbug F**

Here are some recent headlines. There was something about a by-election in Brent East, deaths on an oil rig called Brent C and the biggest ever 'social exclusion' in . . . erm, Brent! However, *The Herald* carried something alternative. 'Outrage!' it said . . . and outrage it surprisingly turned out to be. War has broken out. And if you thought Gulf War II had little justification, this one has even more dark players than an MoD office party.

A war between the art forms. Scottish Ballet and Glasgow City Council devised a plan to kick the visual arts out of Tramway and turn it into a 100% private ballet machine. The outrage is GCC neglecting to develop for the city a rounded culture that supports all the arts in favour of a policy of having more 'National Centres of . . . Whatever'. The outrage is the £3.5 million of public money spent only three years ago developing Tramway (add a bit more for a costly garden). The outrage is that Tramway is arguably the most important arts (plural) venue in Scotland and I don't have to list its contributions to our culture here.

GCC appears eager to support this handover in exchange for rent from the ballet. But the country will lose much more in real value, and it does beg the question – will it turn its back on Tramway if the SAC turns down the ballet's bid to buy out the visual arts?

Yet again, SAC is the power broker, but how can it make a value decision on our whole national culture through one Lottery bid? SAC must reject this bid wholesale until a strategy for both parties is formed and proven sustainable. Here's a thought: maybe the ballet could find another venue that doesn't involve a hostile take over of another art form? Hey, maybe they could move into that national embarrassment called GOMA that GCC is so annoyingly fond of.